Programme

Thursday 10 February

09.00    Registration
09.30    Welcome
09.45    Keynote Speaker
          Martin Kemp, Oxford University
11.00    Parallel Sessions

Pedagogic

Session A
The Secret Laboratory of the Architect’s Sketchbook: Paul Clarke, University of Ulster
Title TBC: Deborah Cumming,
Architecture and structural engineering in pedagogic notebook: Miriam Dunn, University of Limerick
Not a Sketchbook per se-Drawing the line before and after: Frederica Goffi, Carleton University
The Sketchbook redefined for fashion and communication students: Hollingworth and Allen, University of Huddersfield

Session B
Drawing Hesitations and Drawing Vibrations: Peter Mathews, Nottingham Trent University
Digital Dialogues: the hyper layered sketchbook: Piggot and Blindell, University of Huddersfield
Re-introducing the (vanishing) sketchbook: Robin Schaeeverbeke, Sint Lucas School of Architecture
Sketchbook or reflective journal? Documenting the practical PHD: Christine Turner, Liverpool John Moores University

13.00    Lunch
14.00    Keynote Speaker
          Miriam Stewart, Fogg Museum
15:15 Parallel Sessions

Lost Pages, Curated and Digital

Session A
Title TBC: Catalina Moreno, Bartlett School of Architecture
Interpretation within Sketchbooks: Michelangelo’s imaginative lines: Carolina Dayer, Virginia Tech
Sketchbook as painting, painting as sketchbook: Mike Healey, University of Lincoln

Session B
Sketchbook as palette: Alan Crisp, Nottingham Trent University
Views of Materiality from the digital foreshore: Cathy Gale, Kingston University
The digital sketchbook: the idea sketch: Ben Johnson, Central Saint Martins
The Social context of a sketchbook: Matt Johnson, The Arts University College at Bournemouth

17.15 Finish

Friday 11 February

09.00 Registration and coffee

09.30 Keynote
Marco Frascari, Carleton University

10.45 Parallel Sessions

Itinerant

Session A
The Itinerant sketchbook, notes along the way: Baumeister and Bergeijk, Delft University of Technology
The Travel Sketchbook and the essence of drawing: Eduardo Corte Real, Instituto de Artes Visuais, Design e Marketing
The Drawing that Walketh about: a case study of notebooks in action: Gerald Davies, Lancaster University
Wanderlust: The itinerant sketchbook: Mike Esson, University of New South Wales

Session B
Who are you looking at? The invasive gaze and reportage sketchbook: Jill Gibbon,
The sketchbook between the virtual and the actual: Douglas Gittens, University of Lincoln
The sketchbook as a collection: a phenomenology of sketching: Raymond Lucas, Manchester Metropolitan University
The sketchbook as prosthesis: Tom McGuirk, Nottingham Trent University
Session C
My arguments with the world: Mario Minichiello, Birmingham City University
The trace and the sketchbook: journal, journeys and diaries: Doris Rohr, University of Ulster
Plotting the centre, the recto/verso of Bramantes Drawings for St Peters: Nick Temple, University of Lincoln
Planning in the play-the sketchbook of Hideyuki Nakayama: Qi Zhu, Carleton University

12.45 Lunch

13.45 Parallel Sessions

The Trace

Session A
Evading Capture, dialogues between the unknown and the unseen: Marie Sarah Casey, Lancaster University
The Ontological Sketchbook: Robert Clarke, University of Huddersfield
The Golden Notebook-20 Calligraphisms: Roger Connah,
The Trace and Sketchbook theme: Nadir El-Bizri, University of Lincoln

Session B
Palimpsest: John Hendrix, University of Lincoln
Drawn to each other: a love affair with sketches: Rachel Hurst, University of South Australia
Lets draw the line-the hidden pages of sketchbooks of Pakistani artists: Abdullah Syed, University of Karachi
The trace and the sketchbook: Li Wenmin, The University of New South Wales

15:45 Plenary

16.45 Finish